# Tool for Analysis of Language and Communication (TALC)

Language Sampling Tool for Multimodal Communicators

Student:	Date:
Partner Name / Relationship	
Activity:	
Learning Context:	SG= Small Group, LG= Large Group, 1= 1 on 1, Other
Communication Partner Circle:	1 = Life Partner, 2 = Close Friend/Relative, 3 = Acquaintance, 4 = Paid Worker, 5 = Unfamiliar Partner
Communication Mode:	E= Eye gaze, P=Point, F= Facial Expression, S=Speech, V= Vocalizations, G= Gestures SL= Sign Language, SS= Select Symbol (Low Tech), SGD= Speech Generating Device O = Other
Communication Purpose:	NW= Express Needs/Wants, SC = Social Closeness, SI = Sharing Information, SE = Social Etiquette
Prompt:	C= Contextual, IV= Indirect Verbal, S= Searching, DV= Direct Verbal, G= Gestural, T= Tactile, IP= Indirect Physical, DP= Direct Physical, P= Positional Other
Successfulness:	S= Successful, PS= Partially Successful, U= Unsuccessful, UC=Uncertain

Learning Context	Partner Circle	Utterance	Prompt	Comm. Mode	Comm. Purpose	Success

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### Definitions

Communication Partner Circle (Adapted from Blackstone & Berg, 2003)

Life partner - a life-long communication partner such as family members and others who live with the individual.

Close friend/relative - a partner with whom the individual frequently spends time with such as neighbors, classmates or relatives who live nearby.

**Acquaintance** - partners familiar with the individual and have occasional contact but with whom the individual does not socialize (e.g., neighbors, classmates).

Paid Worker - a partner who is paid while with the individual (e.g., teacher, SLP, babysitter).

Unfamiliar Partner - partners who do not know the individual (e.g., community workers, guests).

### Prompt Types (Adapted from Goossens, 2000)

Contextual cues - A cue that result from a natural stimulus (e.g., saying "hi" to a child and waiting for a reply).

**Indirect verbal cue** - A spoken cue that does *not* contain the target message (e.g., "uh oh, your crackers are all gone" to elicit a request for MORE).

**Searching cue** - A sweeping gesture orienting the student to the speech generating device or board (e.g., waving a hand or flashlight across the communication device).

**Positional cue** - This involves changing the position of the device (e.g., holding the device in front of the child when it's his/her turn to say something).

**Direct verbal cue** - A spoken cue that contains the target word or message. Direct verbal prompts often include a "tell me" or "say" command (e.g., "If you need help tell me 'NEED HELP'"). For individuals using scanning, a direct verbal cue may also include telling the individual when to hit their switch (e.g., saying "That's the one I want" when the target icon is highlighted.)

**Gestural cue** - Using a finger or light to show the individual the target message (e.g., pointing to the symbol "MORE").

**Tactile cue** - Primarily used with individuals using scanning, a tactile cue involves touching an individual's switch site when it is time to make a selection (e.g., touching the child's switch site when the target icon is highlighted).

*Indirect Physical cue* - A movement directing the individual toward the target message (e.g., gently nudging the individual at the elbow to move his/her hand toward the device).

Direct Physical cue - Physical manipulation of the individual to make a selection (e.g., hand-over-hand assistance).

#### Communication Purpose (Adapted from Light, 1996)

*Express Wants/Needs* - Communication to fulfill wants and needs (e.g., "I want a cookie." "I need to use the bathroom").

**Social Closeness** - Communication to establish, maintain and develop personal relationships/friendships (e.g., "Do you want to play?" "Come here." "I love you").

**Sharing Information** - Communication to acquire or share new information with others (e.g., providing name, address and phone number when ordering a pizza over the phone, discussing information learned in class).

**Social Etiquette** - Communication to take a designated turn or be polite (e.g., greeting a peer in the hallway, thanking a cashier).

### Successfulness (Adapted from Culp & Effinger, 1996)

**Successful** - The message is successful when the observer judges that the partner understands the intended message (even if the message if off topic or an answer is incorrect).

Partially Successful - The message is partially successful when the observer judges that the partner understood only part of the student's intended message. For example, a partner understands that the student's utterance involved "Mom," but is-unable to understand what the student meant about the Mom.

Unsuccessful - The message is unsuccessful when the observer judges that the partner did not understand or acknowledge the students intended message.

*Uncertain* – The message is uncertain if the observer is unsure what the individual's intended message was or whether the partner understood the message.

## Summary of Data

### Message Frequency

Instructions: Divide total number of utterances by the total duration of the sample in minutes.

Frequency of Communication		
Total # of Utterances		
Time (Minutes)		
Messages per Minute		

### **Prompt Levels**

Instructions: Divide number of utterance with each prompt level by total number of utterances and multiply by 100

Prompt Type	Number of Utterances	Total # of	Percentage
	with Prompt Level	Utterances	
Contextual			
Indirect Verbal			
Searching			
Positional			
Direct Verbal			
Gestural			
Tactile			
Indirect Physical			
Direct Physical			
Other:			

### Communication Modes

Instructions: Divide number of utterance with each mode by total number of utterances and multiply by 100.

Communication Mode	Number of Utterances with Mode	Total # of Utterances	Percentage
Eye Gaze			
Point			
Facial Expression			
Speech			
Vocalization			
Gesture			
Sign Language			
Select Symbol			
Speech Generating Device			
Speech Generating Device + Other mode			

### Mean Length of Utterance (MLU) - Word or Morpheme

Instructions: Divide total number of words (or morphemes) by total number of utterances.

Utterance Length		
Total # of Words or Morphemes		
Total # of Utterances		
MLU		

### Type Token Ratio

Instructions: Divide the number of unique words (types) by the total number of words (i.e., tokens) and multiply by 100.

Lexical Variety		
Unique Words (Types)		
Total # of Words (Token)		
Type Token Ratio		

### Communication Purpose

Instructions: Divide the number of times each purpose was produced by the total number of utterances and multiply by 100.

Communication Purpose	Number of Times Purpose Produced	Total # of Utterances	Percentage
Express Needs/Wants			
Social Closeness			
Sharing Information			
Social Etiquette			

### Successfulness

Instructions: Divide number of utterance with each success level by total number of utterances and multiply by 100.

Successfulness	Number of Utterances	Total # of	Percentage
	with Success Level	Utterances	
Successful			
Partially Successful			
Unsuccessful			
Uncertain			

#### References:

Blackstone, S. & Hunt-Berg (2003). Social Networks: A communication inventory for individuals with severe communication challenges and their communication partners. Monterey, CA: Augmentative Communication, Inc.

Culp, D. & Effinger, J. (1996). *Chalk Talk.* Anchorage, Alaska: The Assistive Technology Library of Alaska. http://at.mo.gov/information-resources-publications/documents/ChalkTalk1996.pdf

Goossens' (2000). Facilitation Skills for Engineered Classrooms. Presented at AAC in the Mountains, Park City, UT

Light, J. (1996). "Communication is the Essence of Human Life": Reflections on Communicative Competence. Augmentative and Alternative Communication, 13, 61-70.